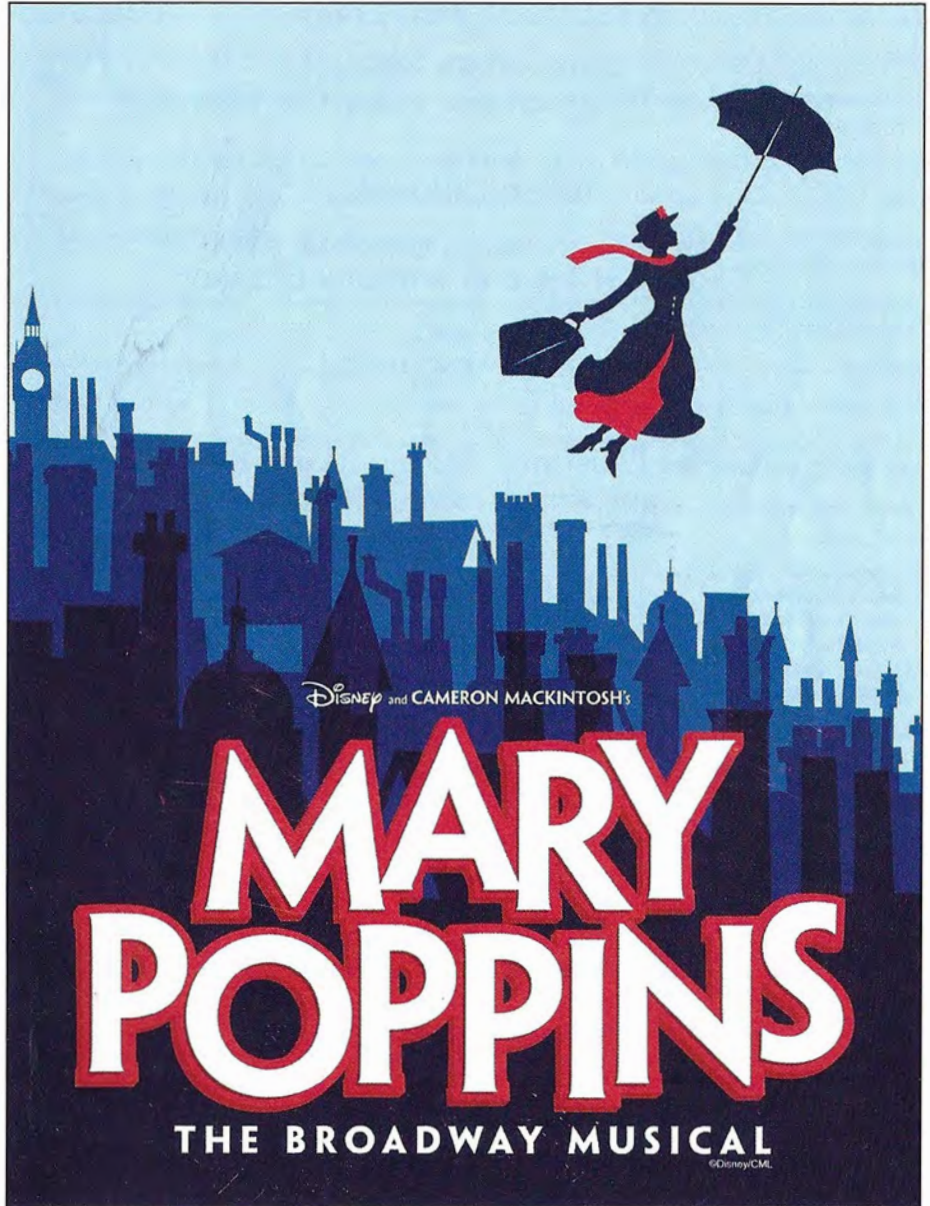


# PLAYBILL®

Maroa-Forsyth High School  
Maroa, IL



Disney and CAMERON MACKINTOSH'S

# MARY POPPINS

THE BROADWAY MUSICAL

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**Maroa-Forsyth High School**

PRESENTS

Disney and Cameron Mackintosh's

# MARY POPPINS

A Musical based on the stories of P.L. Travers  
& the Walt Disney Film

Original Music and Lyrics by

**Richard M. Sherman and Robert B. Sherman**

Book by

**Julian Fellowes**

New Songs and Additional Music and Lyrics by  
**George Stiles and Anthony Drewe**

Co-Created by

**Cameron Mackintosh**

with

**Lindsey Austin**

**Luke Kirby**

Carly Hitchens Brock Birkholtz  
Aubra Timmons Ben Hubbard

**Set Construction**  
Mrs. Cassie Crouch  
Mech/Tech Students

**Orchestra Coordinator**  
Mrs. Sarah Lidy

**Costume Coordinator**  
Jami Hallam

**Prop Coordinator**  
Jill Willis

**Additional Set Construction**  
Mike Kirby

**Hair & Make Up**  
Tarin Mills & Nina Wright

**Specialty Items**  
Kelly Berry

**Ticket Sales**  
Amber Bennett

**Opening Night Party**  
Gretchen Kirby

Choreographed by  
**Mr. Tony Capps**

Directed by  
**Mr. Christopher Weisenborn**

Mary Poppins  
is presented through special arrangement with Music Theatre International(MTI).  
All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
[www.MTIShows.com](http://www.MTIShows.com)

## SONGS

### Act I

Prologue .....	Bert
Cherry Tree Lane (Part 1) .....	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George, Jane, Michael
The Perfect Nanny .....	Jane, Michael
Cherry Tree Lane (Part 2) .....	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
Practically Perfect .....	Mary Poppins, Jane, Michael
All Me Own Work .....	Bert
Jolly Holiday .....	Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble
Let's Hope She Will Stay .....	George, Winifred, Jane, Michael
Winds Do Change .....	Bert
A Spoonful of Sugar .....	Mary Poppins, Jane, Michael, Robertson Ay, Winifred
Precision and Order .....	Bank Clerks, Chairman, Von Hussler, Northbrook
A Man Has Dreams .....	George
Feed the Birds .....	Bird Woman, Mary Poppins, Ensemble
Supercalifragilisticexpialidocious .....	Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers
Playing the Game .....	Mary Poppins, Valentine, Doll, Teddy Bear, Toys
Chim Chim Cher-ee .....	Bert, Mary Poppins

### Act 2

Cherry Tree Lane (Reprise) .....	Mrs. Brill, Robertson Ay, Jane, Michael, Winifred, George
Brimstone and Treacle (Part 1) .....	Miss Andrew
Let's Go Fly a Kite .....	Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins
Good for Nothing/Being Mrs. Banks .....	George, Winifred
Brimstone and Treacle (Part 2) .....	Mary Poppins, Miss Andrew
Practically Perfect (Reprise) .....	Jane, Michael, Mary Poppins
Step in Time .....	Bert, Michael, Jane, Sweeps, Mary Poppins



## SONGS

### Act 2 (continued)

Down the Chimney	Bert, Sweeps
A Man Has Dreams (Reprise)/A Spoonful of Sugar (Reprise)	George, Bert
Anything Can Happen (Part 1)	Mary Poppins, Jane, Michael, Winifred, Bird Woman, Bank Clerks
Give Us the Word	George
Anything Can Happen (Part 2)	Mary Poppins, Bert, Jane, Michael, Ensemble
A Spoonful of Sugar (Reprise)	Mary Poppins
Bows	Company



**KEEP  
CALM  
AND  
BE  
SUPERCALI  
FRAGILISTIC  
EXPICALIDOCIOUS**

## CAST

### Cast Members

Bert	Luke Kirby
George Banks	Brock Birkhoitz
Winifred Banks	Carly Hitchens
Jane	Aubra Timmons
Michael	Ben Hubbard
Katie Nanna/Bank Clerk/Ensemble	Paige Wendt
Policeman/Bank Clerk/Ensemble	Ben Nashland
Miss Lark/Ensemble	Madeleine Hubbard
Admiral Boom/Bank Chairman/Park Stroller/Ensemble	Kyle Wendt
Mrs. Brill	Sarah Hallam
Robertson Ay	Janzen Eagler
Mary Poppins	Lindsey Austin
Park Keeper/Bank Clerk/Ensemble	Ben Baldwin
Neleus/Bank Clerk/Valentine/Ensemble	Alex Kuhn
Queen Victoria/Bank Clerk/Park Stroller/Ensemble	Eva Georgopoulos
Miss Smythe/Park Stroller/Ensemble	Emily Weiss
Von Hussler/Park Stroller/Ensemble	Mark Austin
Northbrook/Park Stroller/Ensemble	Josh Fawley
Bird Woman/Park Stroller/Ensemble	Maddie Berry
Mrs. Corry/Park Stroller/Ensemble	Maddy Weiss
Teddy Bear/Bank Clerk/Ensemble	Dorothy Johnston
Doll/Bank Clerk/Park Stroller/Ensemble	Ria Patel
Miss Andrew/Bank Clerk/Ensemble	Sierra Taylor
*Stage Manager	Jared Anderson

## CAST

### Cast Members (continued)

Ensemble \_\_\_\_\_ Samantha Bennett, Bailey Birkholtz, Reese Bobitt, Tyana Brock, Sierra Bryan, Lynzee Campbell-Vanzant, Aujanae Cowart, Maggie Crabtree, Calli Crawford, Hannah Crawford, Sabrina Doyle, Molly Dugger, Chloe Eagler, Andrew Estep, Alex Falk, Michael Fawley, Drew Flesner, Breanna Freytag, Brandon Goede, Alexa Hoffman, Jillian Hubbard, Lily Johnston, Daniel Kane, Kaitin Kaspruwicz, Gabe Knox, Lydia Kupferschmid, Raven McKinney, Taylor Mitchell, Lily Morthland, Devon Nailer, Brandon Owens-Price, Leah Peitzmann, Hailee Poe, Katie Reeser, Isabella Reid, Collyn Richards, Dani Rizzo, Gabby Sams, Nick Scheibly, Logan Shepard, Zoey Shull, Ella Snyder, Paige Stuckey, Ashton Williams, Savannah Williamson, Jay Willis

Children's Ensemble \_\_\_\_\_ Allison Bradford, Macy Bundy, Paige Feinstein, Isabella Nilles, Coletyn Towner, Mahleigh Towner

\*Owen Cantwell  
\*Emmeline Mills

### Orchestra

Piano/Conductor \_\_\_\_\_ Christopher Weisenborn  
Flute \_\_\_\_\_ Britta Braden  
Flute \_\_\_\_\_ Maddie Hall  
Flute \_\_\_\_\_ Emily Ma  
Oboe \_\_\_\_\_ Mikeala Wattleworth  
Clarinet \_\_\_\_\_ Emaan Dawood  
Clarinet \_\_\_\_\_ Sarah Lidy  
Trumpet \_\_\_\_\_ Jessica Bringle  
Trumpet \_\_\_\_\_ Sydney McReynolds  
Euphonium \_\_\_\_\_ Ryan Wood  
Tuba \_\_\_\_\_ Jordan Comish  
Percussion \_\_\_\_\_ Braden Thornton  
Percussion \_\_\_\_\_ Kaream Williams

## CREW

### Crew Members

Backstage \_\_\_\_\_ Ally Donnelly, Cheyene Dunham, Alec Freytag, Nolan Hale, Landon Hilst, Cali Riggs, Alexis Riser, Alyssa Ritter, Bailee Schnitger, Madysen Sharp, Ariana Speagle

Sound \_\_\_\_\_ Vivian Howe & Macy Morr

Lights \_\_\_\_\_ Austin Skirvin

Fly Operators \_\_\_\_\_ Jason Floyd, Jack Grider

### Supercalifragilisticexpialidocious Facts about Mary Poppins

**1.) It took more than 20 years to convince the author of Mary Poppins (P.L. Travers) to sell the movie rights.**

**2.) Julie Andrews and Dick Van Dyke weren't the only options for the lead roles.** *Angela Lansbury and Bette Davis were also considered for the role of Mary. Cary Grant was Walt Disney's pick for Bert.*

**3.) Julie Andrews almost passed on the movie.** *Because she had originated the role on Broadway, Andrews was hoping to be cast as Eliza Doolittle in My Fair Lady, so she didn't accept Disney's offer right away.*

**4.) Dick Van Dyke's cockney accent has been named one of the worst accent attempts in film history.**

**5.) "A Spoonful of Sugar" was inspired by the Polio Vaccine.** *Composer Robert Sherman's son had received his polio vaccine at school one day and informed his dad that it hadn't hurt at all; the medicine was simply placed on a sugar cube and they ate it like candy.*

**6.) Walt Disney's favorite song was "Feed the Birds."** *Not just his favorite song from the movie--his favorite song. Richard Sherman has said on several occasions that Walt would stop by the Sherman Brothers office every Friday and request a private performance.*

**7.) P.L. Travers hated the movie with a passion.** *Though Travers was given script approval, she wasn't given final script approval. She vowed that she would never work with Disney again.*

**8.) Disney was sued over Supercalifragilisticexpialidocious.** *Though the Sherman Brothers claimed they made the word up themselves, a 1949 song would seem to say otherwise. The writers of the 'original' song sued for \$12 million. They lost because lawyers were able to present evidence showing that the nonsense word had been around, in some form or another, for decades.*

**9.) There was almost a Mary Poppins ride.** *Due to the popularity of the movie, a Mary Poppins ride was to be installed at the Magic Kingdom instead of Peter Pan's Flight.*

**10.) Disney won 5 of the 13 Academy Awards for which Mary Poppins was nominated.**

## WHO'S WHO

### **Lindsey Austin (Mary Poppins)**

Lindsey is a senior this year. Past MFHS roles include: Consuelo (West Side Story), Nurse (South Pacific), and Yente the Matchmaker (Fiddler). This marks Lindsey's 17th total musical production! After graduation, she plans on serving a mission for the Church of Jesus Christ and Latter Day Saints, then major in Musical Theatre and Dance at BYU. A special thanks to Ms. Ann Borders (vocal coach), to her Mom and Dad for supporting her in the arts, and to Mr. Weisenborn & Mr. Capps. Her favorite memory of the show is blocking 'Brimstone & Treacle' with her best friend! The two of them holding in laughter while sing-fighting is probably the most difficult thing in the show!

### **Luke Kirby (Bert)**

Luke is a senior at MFHS this year. Past roles include: Baby John (West Side Story), Luther Billis (South Pacific), & Ensemble (Fiddler). He is a member of National Honor Society, the Golf Team, the Broadcasting Team, and is an Illinois State Scholar. Luke plans to attend college and get a degree in Civil Engineering. Special thanks to his Mom for always practicing lines with him, to his Dad for contributing so much to the set construction, and to his sister Andrea for starting his acting career in their basement. Luke's favorite memory of the show was trying to get those giant walls through the door without breaking anything!

### **Brock Birkholtz (George Banks)**

Brock is a junior this year. Past credits: Bernardo (West Side Story), Henry/Ensemble (South Pacific). He is a member of Human Rights League, M-F Baseball, travel baseball and Honors Choir. Future plans include attending a four year university. Brock would like to thank everyone who made the show possible and to Keelia Trively for believing in him. Brock enjoys how close the cast becomes.

## WHO'S WHO

### **Carly Hitchens (Winifred Banks)**

Carly is a senior this year. Past experience: Maria (West Side Story), Liat (South Pacific), & Ensemble (Fiddler). When not on stage, she is involved with NHS, Human Rights League, SADD, & Honors Choir. Carly plans to attend Mississippi State University this fall to major in Marketing and continue theatre. She would like to thank her parents for supporting her and her friends and family for always coming to shows and concerts. Also to Mr. Weisenborn for all his help and for being a great role model. Her favorite memory from the show would be the sense of family that comes over the cast during every show.

### **Ben Hubbard (Michael Banks)**

Ben is in the 6th grade at MFMS. Past roles include: Young Simba (The Lion King Jr) at MFMS this past Fall. Ben stays active outside of school by taking private piano and guitar lessons, playing Basketball, Baseball and Golf. He would like to thank his Mom for reviewing lines with him and taking time to drive him to rehearsals, to his Dad for driving him to and from rehearsals, and to Mr. Weisenborn for allowing him to be part of the HS show. Ben's favorite memory of the show was when the microphones got really loud and everyone had to hold their ears during the first night with sound.

### **Aubra Timmons (Jane Banks)**

Aubra is in the 4th grade at MFGS. She has participated in Camp SAM and Kid Shine, as well as the Grade School musicals. Her extra-curricular activities include taking dance lessons and horse riding. Aubra would like to thank her Mom, Dad, Clair, Barrett, and Uncle Ed as well as Mr. Weisenborn, Mr. Capps and the other Mary Poppins cast. Her favorite memory of the show was when she first met everyone and knew the show was going to be practically perfect!

### **Jared Anderson (Stage Manager)**

Jared is a senior this year. Past credits: Action (West Side Story), Harbison (South Pacific), Rabbi (Fiddler), and many shows with local troupes. Off the stage, he is Co-President of Student Council and in Honors Choir. Jared will be attending Richland this fall with hopes to be a Museum Curator and/or History Professor. He would like to thank Mr. Weisenborn, Mr. Capps, Mom and Dad, and his many doctors & medical personnel that help him on a daily basis. His favorite memory of the show was the first rehearsal Lindsey "flew" across the stage--it got him hyped for the flight system.



## CREATIVE TEAM

### Tony Capps (Choreographer)

Mr. Capps started his choreography career in 1979 with the Mt. Zion Jr. High 'Sound System' show choir. After 3 years with them, he moved on to Bethany HS, Argenta HS, Bloomington Jr. High and several of the local middle schools in Decatur in the show choir field. His love of the theatre goes back to performing in Music Man in 1977 and Millikin University's production of West Side Story in 1978. Since then, he has worked with the Mt. Zion Players, Clinton Y Players, and Theatre 7, performing in and choreographing over 40 productions. Twenty years ago this year, Maroa-Forsyth High School music director Edd Powers contacted him to choreograph Guys and Dolls at the old HS. Tony would like to thank Mr. Weisenborn, Mr. Adreon, MFHS, and the entire cast of Mary Poppins for allowing him to be part of this great production. Special thanks to his wife Stephanie and his children Marisa, Zach and Zoe for their support.

### Christopher Weisenborn (Director)

Mr. Weisenborn is thrilled to be the MS/HS Choral Director for the Maroa-Forsyth School District. Mr. Weisenborn holds a Masters Degree from Illinois State University and a Bachelors Degree from Millikin University, both in Music Education. As an active pianist and music director, Mr. Weisenborn is sought after to play or direct many community and other theatre productions. Favorite productions include: Hairspray, Les Miserables, West Side Story, and All Shook Up (Little Theatre on the Square). This is the 8th High School musical Weisenborn has directed here at MFHS. A special thanks to the cast, crew, and parents that made this weekend possible, to the MFHS Faculty and Staff, to the Maroa-Forsyth Administration and School Board, and most importantly, to his family for their love and support in everything he does on and off the stage!



## PHOTOS



Luke Kirby, Mike Kirby, and Dave Wendt loading up some set pieces!



Mrs. Cassie Crouch and the Mech/Tech students that built the majority of our set!

ADS



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 Maroa • Mt. Zion • Niantic • Sullivan



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**Break a Leg to Mr. Weisenborn,  
 Mr. Capps, Mrs. Lidy,  
 Cast, Crew & Pit Orchestra of  
 Mary Poppins!**

**Dan & Theresa Boynton**

**Performer flying effects created by  
 Hall Associates Flying Effects, a division of  
 Nunnally Enterprises, Inc.**





## ACKNOWLEDGEMENTS

This production would not have been possible without the help of some very special people. Our apologies if we inadvertently left anyone off this list.

Mr. Mike Williams, Superintendent  
Mr. Scott Adreon, Principal  
MFHS Faculty and Staff  
Mrs. Sarah Lidy (6-12 Band Director)  
Mr. Edd Powers (K-5 General Music Director)

Tina Leach  
Tim Mullins, Janet Peasley, Denise Renfro, Wes Weikle  
Refreshment Services Pepsi-Decatur  
Val Jordan & Brad Ochiltree (Publicity Posters)  
Nikki Eagler (Publicity Distribution)  
Committee Chairs  
Rodger Baldwin (Set Painting)  
David Benner--Midwest Fire Equipment (CO2 Tank)  
Dunlap High School (Set Pieces)  
Erin O'Brien (Dialect Coach)  
Katrina Hubbard (Additional Acting Coach)  
Diana Richardson (Videography)

### Past Productions at MFHS

Guys and Dolls (1996)  
Grease (1997)  
South Pacific (1998)  
You're a Good Man Charlie Brown (1999)  
The Music Man (2000)  
Lil' Abner (2001)  
Damn Yankees (2002)  
Grease (2003)  
Little Shop of Horrors (2004)  
Anything Goes (2005)  
Once Upon a Mattress (2006)  
Sugar (2007)  
Snoopy (2008)  
How to Succeed in Business Without Really Trying (2009)  
All Shook Up (2010)  
Oklahoma (2011)  
Footloose (2012)  
Fiddler on the Roof (2013)  
South Pacific (2014)  
West Side Story (2015)

### Just a Spoonful of Sugar

Are you needing a snack before the show or during intermission? Visit the concession carts to purchase our specialty items and other concessions!

### Let's Go Fly a Kite

Remember your night by purchasing a custom kite! You can use the kite to gather autographs from the stars of the show or just keep as a souvenir and a forever reminder to keep your inner child alive!

## DIRECTOR'S NOTES

*Come feed the little birds,  
Show them you care,  
And you'll be glad if you do.  
Their young ones are hungry,  
Their nests are so bare,  
All it takes is tuppence from you.  
Feed the birds, tuppence a bag,  
Tuppence, tuppence, tuppence a bag.*

The Broadway musical of Mary Poppins contains numerous examples of ingenious imagining and reimagining. One of the greatest occurs with "Feed the Birds." Following a scene at George's office--a bank of intimidating proportions--in which Jane asks a single pointed question of her father about recognizing value, Mary takes Jane and Michael past St. Paul's Cathedral. On its steps they meet the Bird Woman. Jane is ready to dismiss this old lady in rags, but Mary makes sure the children stop and listen to her. The words resonate deeply, personally, and in new ways in the stage version, following the interactions and transactions that have just occurred at the bank. The song, now more clearly than ever, articulates something essential to this story and to us, the audience: small gestures of kindness, rather than monetary transactions, fill our lives with joy, satisfaction, and meaning.

With "Feed the Birds," as in so many other songs and moments in the show, the writers have placed the Banks family in a world not just of magic, but also of real people, real challenges, and real history. The Banks are in need of Mary Poppins' care and attention, but there is an entire world of people (and other living creatures) around them in need of equal care and attention.

The stage adaptation is not a replica of the film, but an original musical that honors some of its greatest achievements and most beloved moments. The screenwriters gave P.L. Travers' fantastic (in all senses) stories a plot: The Banks need Mary Poppins to nanny their children because they need to learn how to be a family. The stage adaptation builds upon this, giving Winifred Banks a fuller storyline, George Banks a backstory, the children a bit more room to grow from spoiled and bratty to kind and thoughtful. Ultimately, the goal was to bring Mary Poppins' magic to something that is both familiar and new.

### To our Cast and Crew:

I can't express enough how much you mean to me. You have done an outstanding job bringing the magic to the stage. This was no small production, but you rose to the occasion. You have spent hours rehearsing and preparing for this weekend and you will soon see the fruits of your labor. Have fun and Break a Leg!

### To all involved in this production:

I am truly blessed to be working along such dedicated individuals. You are the best parents a director could ask for in his program and have once again gone above and beyond in making this production a memorable one for all of us!

Tony--once again, the show came together like it always does! THANK YOU for everything you brought to this production. It truly has been an honor working with you again!

Thank you for coming to our production and supporting the Performing Arts at Maroa-Forsyth High School. Sit back, relax, and enjoy *Mary Poppins*!

Christopher Weisenborn



# Bravo & Break a Leg

TO THE  
CAST AND CREW  
OF

Mary Poppins

WHO  
ARE

&  
PRACTICALLY  
PERFECT  
IN

Every way  
eP





# REFRESHMENTS

(MAIN CONCESSION STAND)

FIZZY DRINKS - \$2.00

(PEPSI/DIET PEPSI)

WATER - \$2.00

MARY POPPINSCORN - \$1.00

SWEETS (CANDY) - \$1.00

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PRACTICALLY PERFECT PUNCH - \$3.00

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